

11 Come, Thou Fount of Every Blessing

The blessing of the Lord brings wealth. Proverbs 10:22

1. Come, Thou Fount of ev-ery bless - ing, Tune my heart to sing Thy grace;
 2. Hith - er - to Thy love has blest me; Thou hast bro't me to this place;
 3. O to grace how great a debt - or Dai - ly I'm con - strained to be!

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
 And I know Thy hand will bring me Safe - ly home by Thy good grace.
 Let Thy good - ness, like a fet - ter, Bind my wan - d'ring heart to Thee:

Teach me some me - lo - dious son - net, Sung by flam - ing tongues a - bove;
 Je - sus sought me when a strang - er, Wan - d'ring from the fold of God;
 Prone to wan - der, Lord, I feel it, Prone to leave the God I love;

Praise His name - I'm fixed up - on it - Name of God's re - deem - ing love.
 He, to res - cue me from dan - ger, Bo't me with His pre - cious blood.
 Here's my heart, O take and seal it; Seal it for Thy courts a - bove.

TEXT: Robert Robinson; adapted by Margaret Clarkson

MUSIC: Traditional American melody; John Wyeth's *Repository of Sacred Music*, 1813

Last stanza setting and Choral ending by Carl Seal

NETTLETON

8.7.8.7.D

382 Come, Holy Spirit

The law of the Spirit of life set me free from the law of sin and death. Romans 8:2

1. Come as a wis - dom to chil - dren; Come as new
 2. Come as a rest to the wea - ry; Come as a
 3. Come like a spring in the des - ert; Come to the

sight to the blind. Come, Lord, as strength to my weak - ness;
 balm for the sore. Come as a dew to my dry - ness;
 with - ered of soul. O let Your sweet heal - ing pow - er

Refrain

Take me: soul, bod - y and mind. Come, Ho - ly Spir - it, I
 Fill me with joy ev - er - more.
 Touch me and make me whole.

need You; Come, sweet Spir - it, I pray. Come in Your

strength and Your pow - er; Come in Your own gen - tle way.

*Optional segue to "Fill Me Now."
 No transition is needed.*

Earth and All Stars

Herbert Frederick Brokering, 1926-

David N. Johnson, 1922-1987

1. Earth and all stars, Loud rush - ing plan - ets Sing to the
 2. En - gines and steel, Loud pound - ing ham - mers Sing to the
 3. Class - rooms and labs, Loud boil - ing test tubes Sing to the
 4. Knowl - edge and truth, Loud sound - ing wis - dom Sing to the

Lord a new song! Hail, wind, and rain, Loud blow - ing
 Lord a new song! Lime - stone and beams, Loud build - ing
 Lord a new song! Ath - lete and band, Loud cheer - ing
 Lord a new song! Daugh - ter and son, Loud pray - ing

snow - storm Sing to the Lord a new song!
 work - ers Sing to the Lord a new song! God has done
 peo - ple Sing to the Lord a new song!
 mem - bers Sing to the Lord a new song!

mar - vel - ous things. I too sing prais - es with a new song!

OPENING OF WORSHIP

219 Surely the Presence (of the Lord Is in This Place)

Surely the Lord is in this place. Genesis 28:16

Sure - ly the pres - ence of the Lord is in this place; I can

The first system of music consists of a treble and bass staff in 3/4 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sure - ly the pres - ence of the Lord is in this place; I can".

feel His might - y pow - er and His grace. I can hear the brush of

The second system of music continues the melody and accompaniment. The lyrics are: "feel His might - y pow - er and His grace. I can hear the brush of".

an - gels' wings, I see glo - ry on each face; Sure - ly the

The third system of music continues the melody and accompaniment. The lyrics are: "an - gels' wings, I see glo - ry on each face; Sure - ly the".

pres - ence of the Lord is in this place. *Optional transition to "He Is Here"*

The fourth system of music concludes the piece. The lyrics are: "pres - ence of the Lord is in this place." followed by an optional transition. The music ends with a double bar line and a 4/4 time signature change.

TEXT: Lanny Wolfe
MUSIC: Lanny Wolfe

SURELY THE PRESENCE
Irregular meter

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